

제 3 교시

영어 영역

홀수형

1번부터 17번까지는 듣고 답하는 문제입니다. 1번부터 15번까지는 한 번만 들려주고, 16번부터 17번까지는 두 번 들려줍니다. 방송을 잘 듣고 답을 하시기 바랍니다.

1. 다음을 듣고, 여자가 하는 말의 목적으로 가장 적절한 것을 고르시오.

- ① 학교 종소리 교체 계획을 알려려고
- ② 학교 수업 시간 단축을 공지하려고
- ③ 등교 시간 변경을 안내하려고
- ④ 학부모 상담 신청서 제출을 독려하려고
- ⑤ 학교 행사 후 교실 정리 정돈을 당부하려고

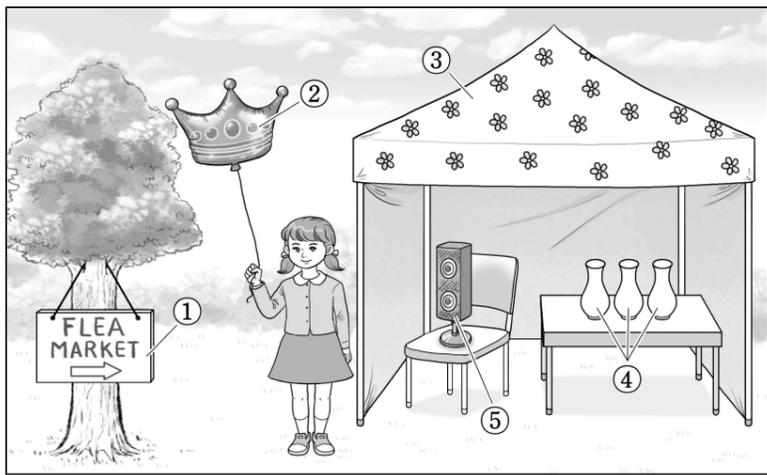
2. 대화를 듣고, 남자의 의견으로 가장 적절한 것을 고르시오.

- ① 드라마 캠프는 효율적인 여가 시간 활용 수단이다.
- ② 좋은 연기를 하려면 다른 사람과의 협력이 중요하다.
- ③ 드라마에는 독특한 개성을 가진 등장인물이 필요하다.
- ④ 원만한 교우 관계를 위해 친구의 말에 귀 기울여야 한다.
- ⑤ 드라마 캠프 참여는 다양한 시각을 갖는 데 도움이 된다.

3. 다음을 듣고, 여자가 하는 말의 요지로 가장 적절한 것을 고르시오.

- ① 예술가에 대해 알면 작품을 더 잘 이해할 수 있다.
- ② 지역 사회는 예술가에 대한 지원을 확대해야 한다.
- ③ 예술 작품을 전시할 때 조명 효과를 고려해야 한다.
- ④ 정기적인 미술관 방문은 작품 감상 능력을 높여 준다.
- ⑤ 예술 작품은 보는 사람에 따라 다양한 해석이 가능하다.

4. 대화를 듣고, 그림에서 대화의 내용과 일치하지 않는 것을 고르시오.



5. 대화를 듣고, 남자가 할 일로 가장 적절한 것을 고르시오.

- ① 트로피 가져오기
- ② 사진 출력하기
- ③ 이메일 확인하기
- ④ 스티커 주문하기
- ⑤ 게시판 사용 허락받기

6. 대화를 듣고, 여자가 지불할 금액을 고르시오.

- ① \$100
- ② \$150
- ③ \$180
- ④ \$200
- ⑤ \$220

7. 대화를 듣고, 남자가 Streamline Broadcasting Workshop에 갈 수 없는 이유를 고르시오.

- ① 동아리 공연에 참여해야 해서
- ② 교내 방송 준비를 해야 해서
- ③ 야구 경기를 보러 가야 해서
- ④ 생일 파티에 참석해야 해서
- ⑤ 선물을 사러 가야 해서

8. 대화를 듣고, Outstanding Octopuses 행사에 관해 언급되지 않은 것을 고르시오.

- ① 목적
- ② 프로그램
- ③ 후원 기관
- ④ 입장료
- ⑤ 기간

9. 2024 Grand Butterfly Circus에 관한 다음 내용을 듣고, 일치하지 않는 것을 고르시오.

- ① 5일 동안 진행될 것이다.
- ② 마술 쇼를 포함한다.
- ③ 2세 미만의 아이는 무료로 입장한다.
- ④ 할인 쿠폰을 웹사이트에서 다운로드할 수 있다.
- ⑤ 지정석이 있다.

10. 다음 표를 보면서 대화를 듣고, 여자가 구입할 식물 씨앗 키트를 고르시오.

Plant Seed Kits

Kit	Price	Plant Varieties	Pot Material	Plant Growing Guide
① A	\$40	3	Plastic	×
② B	\$45	4	Wood	○
③ C	\$45	5	Metal	×
④ D	\$50	5	Ceramic	○
⑤ E	\$60	6	Glass	○

11. 대화를 듣고, 남자의 마지막 말에 대한 여자의 응답으로 가장 적절한 것을 고르시오. [3점]

- ① Great idea! Let's ask him to come to the party.
- ② That's okay. I'll check if I can change the order.
- ③ I can't believe it! We finally won a tennis match.
- ④ No thanks. I don't really like cakes with nuts on them.
- ⑤ No problem. I won't eat foods that cause allergic reactions.

12. 대화를 듣고, 여자의 마지막 말에 대한 남자의 응답으로 가장 적절한 것을 고르시오.

- ① In that case, let's give it a try.
- ② I don't know. It's a bit expensive.
- ③ That's the best class we've ever taken.
- ④ I'd be happy to teach yoga to beginners.
- ⑤ You're right. The hotel's view is amazing.

13. 대화를 듣고, 남자의 마지막 말에 대한 여자의 응답으로 가장 적절한 것을 고르시오.

Woman: _____

- ① Too bad. I hope you can find your lost bike.
- ② Good job. You'll get used to riding a bike soon.
- ③ Awesome! Thank you for lending me your new bike.
- ④ I'm sorry. I'm afraid our auction has already finished.
- ⑤ Excellent! I'm sure your donation will be appreciated.

14. 대화를 듣고, 여자의 마지막 말에 대한 남자의 응답으로 가장 적절한 것을 고르시오. [3점]

Man: _____

- ① Sure. I hope you'll be able to judge the competition.
- ② Well done. You've advanced to the final round.
- ③ Great. Text me the dates of the competition.
- ④ Don't worry. We'll announce the winners shortly.
- ⑤ I understand. It's hard to be fair when judging others.

15. 다음 상황 설명을 듣고, Sophia가 Jack에게 할 말로 가장 적절한 것을 고르시오. [3점]

Sophia: _____

- ① I think it'll be better to stick to your plan.
- ② Let's head out for the concert far in advance.
- ③ We can ask for a seat change so we can sit together.
- ④ Don't you think we need to rehearse one more time?
- ⑤ How about leaving the concert early to avoid traffic?

[16~17] 다음을 듣고, 물음에 답하십시오.

16. 여자가 하는 말의 주제로 가장 적절한 것은?

- ① desirable conditions to store food
- ② importance of having a nutritious diet
- ③ suitable foods to solve future food shortages
- ④ popular dishes made from unusual ingredients
- ⑤ future technologies to cope with food shortages

17. 언급된 음식이 아닌 것은?

- ① seaweed ② beans ③ pumpkins
- ④ potatoes ⑤ mushrooms

이제 듣기 문제가 끝났습니다. 18번부터는 문제지의 지시에 따라 답을 하시기 바랍니다.

18. 다음 글의 목적으로 가장 적절한 것은?

Dear Animation Enthusiasts,

Prepare yourself for an exciting celebration of your favorite worlds and characters! We are delighted to announce the 2025 Riverside Animation Expo, happening on Saturday. This year's expo will feature exclusive booths from popular anime series, offering rare merchandise, limited-edition collectibles, and interactive displays. You can also meet renowned artists in person at our special autograph sessions. Tickets are going fast – don't miss your chance to explore, connect, and celebrate everything you love about anime.

Sincerely,
Yoon Nakamura
Expo Director

- ① 애니메이션 엑스포 개최를 홍보하고 참여를 독려하려고
- ② 애니메이션 엑스포 입장권 환불 절차를 안내하려고
- ③ 애니메이션 엑스포 진행 시 촬영 제한 규칙을 공지하려고
- ④ 애니메이션 엑스포의 안전 관리 계획을 설명하려고
- ⑤ 애니메이션 엑스포 행사장의 위치와 교통편을 안내하려고

19. 다음 글에 드러난 Peter의 심경 변화로 가장 적절한 것은?

It was early Saturday morning, and Mina was thrilled because today was the release day of a limited-edition figure from her favorite anime series. She had saved up for months and even set an alarm to arrive at the store before it opened. As she approached the shop, she could already picture the figure displayed proudly on her shelf. However, when she turned the corner, she saw a long line of people stretching far beyond the entrance. Her excitement began to fade, but she still hoped she could get one. After nearly an hour of waiting, the store clerk stepped outside and announced, "I'm sorry, everyone. We've just sold the last one." Mina's shoulders dropped, and she slowly walked away, feeling her dream slip out of reach.

- ① confident → relieved ② anxious → amused
- ③ excited → disappointed ④ surprised → proud
- ⑤ nervous → grateful

20. 다음 글에서 필자가 주장하는 바로 가장 적절한 것은?

We often think of watching animated shows as simply a way to relax after a long day, offering entertainment but little else of value. Animation, after all, is often associated with children's programs or lighthearted stories. However, this limited view overlooks the medium's potential as a powerful educational tool. High-quality animation can present complex ideas – such as historical events, scientific concepts, or moral dilemmas – in ways that are engaging and easy to understand. By combining striking visuals with compelling narratives, animation can capture attention and help viewers remember what they have learned. Therefore, instead of dismissing animation as mere leisure, we should actively create and promote works that inspire curiosity and support learning goals.

- ① 학습 목표를 지원하는 교육적 애니메이션을 제작, 활용해야 한다.
- ② 교육 현장에서 애니메이션 시청 시간을 늘려야 한다.
- ③ 재미보다 사실 전달에 집중한 애니메이션의 교육 효과가 높다.
- ④ 교육용 애니메이션의 효과를 검증하기 위한 연구가 필요하다.
- ⑤ 애니메이션을 제작할 때 교육적인 내용을 담아야 한다.

21. 밑줄 친 hollow cans가 다음 글에서 의미하는 바로 가장 적절한 것은? [3점]

Recent trends in live-action adaptations of popular animated series have triggered complex reactions among original fans. In certain cases, production teams have given little attention to thematic analysis or the reinterpretation of character arcs, focusing instead on maximizing commercial outcomes such as celebrity casting, merchandise sales, and overseas market expansion. As a result, many adaptations feel disconnected from the very elements that once defined their source material. Such an approach often yields films with striking visual polish but lacking coherent narrative depth. For devoted fans, these hollow cans may not only disappoint but also create a sense of betrayal, as the core identity of the original is perceived to have been diluted by commercial priorities.

* thematic: 주제의 ** dilute: 희석시키다

- ① movies that condense the story to fit a shorter runtime while keeping visual appeal
- ② alternations that simplify the narrative to appeal to a younger audience
- ③ adaptations that appear visually impressive but lack the core qualities of the original
- ④ remakes that preserve the original plot but update only the setting and costumes
- ⑤ films that fans consider unwanted because of major changes in the main story

22. 다음 글의 요지로 가장 적절한 것은?

In collaborative animation production, narrative comprehension goes far beyond merely recalling the sequence of events in a script. It involves identifying underlying themes, recognizing the interplay between characters' motivations, and anticipating how certain plot developments might influence the audience's emotional journey. When such understanding is present among team members, discussions about a scene's direction are less likely to become disputes over personal preference and more likely to evolve into informed negotiations that consider multiple creative and practical perspectives. This not only minimizes miscommunication between writers, storyboard artists, and directors, but also enables the group to integrate diverse interpretations into a coherent final product. Without this shared grasp of the story's core, even technically flawless animation risks feeling fragmented or inconsistent to viewers.

- ① 캐릭터 디자인이 전체 서사의 완성도를 결정한다.
- ② 서사에 대한 공유가 제작 과정의 조화를 이끈다.
- ③ 애니메이션의 성공은 창의적 자유에 달려 있다.
- ④ 복잡한 서사 구조가 제작 갈등을 줄여 준다.
- ⑤ 시청자의 반응은 주로 시각 효과에 의해 좌우된다.

23. 다음 글의 주제로 가장 적절한 것은?

In recent decades, the thematic landscape of animation has shifted toward lighter and more easily consumable subjects. While past works often tackled complex moral questions, social criticism, or existential dilemmas, many contemporary productions focus on humor, everyday slice-of-life stories, or straightforward action. A series developed around simple, universally appealing themes can be produced and marketed more quickly than one that demands extensive research or philosophical depth—and shows designed for broad entertainment tend to reach wider audiences with less risk of alienation. As a result, studios increasingly prioritize concepts that can be understood at a glance, requiring minimal prior knowledge from viewers. This trend has raised the commercial value of lighthearted content and influenced production strategies, leading to a market where depth is often traded for accessibility and speed.

- ① Avoidance of certain social or philosophical themes to minimize commercial risk
- ② Spread of visual simplification strategies aimed at boosting production efficiency and marketability
- ③ Diversification of genres and narrative structures for the purpose of entering international markets
- ④ Reduction of narrative complexity and promotion of audience engagement to increase accessibility
- ⑤ Trend in modern animation toward reducing thematic weight to secure mass appeal

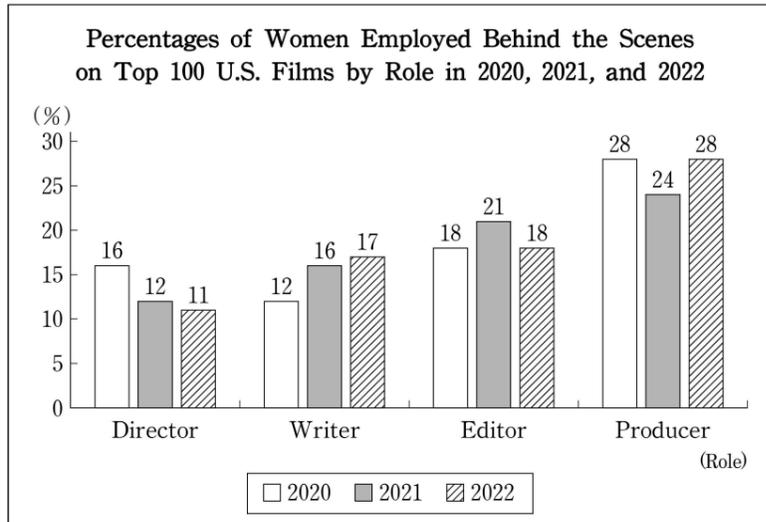
24. 다음 글의 제목으로 가장 적절한 것은?

Despite changing audience tastes and the rise of subversive storytelling, the “royal road” formula in shōnen anime – where the protagonist grows through hardship, forms bonds, and overcomes greater challenges – remains popular. My Hero Academia updates this tradition by pairing classic elements like mentorship, rivalries, and moral dilemmas with modern themes such as inherited responsibility and the blurred line between heroism and vigilantism. Its mix of familiar structure and nuanced commentary shows that the formula works not despite its predictability, but because it promises that growth and solidarity can triumph over adversity.

* shōnen anime: 소년만화 ** vigilantism: 자경단

- ① Bonds, Battles, and Burdens: The Hidden Mechanics of Shōnen Storytelling
- ② The Disappearance of Classic Hero Narratives in the Age of Subversive Storytelling
- ③ Why Predictable Narratives Fail to Resonate with Modern Anime Viewers
- ④ Tradition Meets Innovation: the Enduring Power of the Royal Road
- ⑤ When Familiar Structures Limit the Emotional Impact of Animated Heroes

25. 다음 도표의 내용과 일치하지 않는 것은?



The graph above shows the percentages of women employed behind the scenes on the top 100 U.S. films by role in 2020, 2021, and 2022. ① For each of the three years, the percentage of women employed as producers on the top 100 U.S. films was the highest as compared with the percentages of each of the other three roles. ② The percentage of women employed as directors on the top 100 U.S. films in 2021 was lower than in 2020 but higher than in 2022. ③ The percentage of women employed as writers on the top 100 U.S. films increased by 4 percentage points from 2020 to 2021 and by 1 percentage point from 2021 to 2022. ④ The percentage of women employed as editors on the top 100 U.S. films was less than 20% in each of the three years. ⑤ In 2022, the percentage of women employed as producers on the top 100 U.S. films was the same as that in 2020.

26. Amuro Ray에 관한 다음 글의 내용과 일치하지 않는 것은?

Amuro Ray is one of the most iconic protagonists in Japanese anime history, best known for piloting the RX-78-2 Gundam in the original Mobile Suit Gundam series. Born in the Side 7 colony in U.C. 0063, he was a mechanically gifted teenager who preferred working on electronics to socializing. His life changed dramatically in U.C. 0079 when a Zeon attack forced him to pilot the Gundam to protect his friends. During the One Year War, he became an exceptional pilot and developed Newtype abilities, allowing him to sense enemy movements in battle. After the war, he struggled with the psychological burden of combat and the responsibilities of being a hero. In later years, he served as an Earth Federation officer and took part in major conflicts, including the Gryps Conflict and the Second Neo Zeon War. Amuro disappeared during the final battle of U.C. 0093 and was officially listed as missing in action.

- ① Side 7에서 태어났다.
- ② 기계에 재능이 있는 청소년이었다.
- ③ U.C. 0079년 Gundam의 파일럿이 되었다.
- ④ 1년 전쟁 종전 후 지온군 장교로 활동하였다.
- ⑤ U.C. 0093년 최종 전투 이후 행방불명되었다.

27. Yu-Gi-Oh! Pass Card에 관한 다음 안내문의 내용과 일치하지 않는 것은?

Yu-Gi-Oh! Pass Card

The Yu-Gi-Oh! Pass Card is a public transportation card for tourists visiting Yu-Gi-Oh! Theme Park.

Service Range

- Duel Terminal subway lines
- Duel Acamey buses

※ This card cannot be used for Kaiba Cooperation bus card.

Card Type

	Price	Additional Benefit
1-Day	\$10	10% discount Yu-Gi-Oh! Deck owners
3-Day	\$25	
5-Day	\$40	

※ Unused card can be exchanged for five Yu-Gi-Oh! card packs.

Purchase Information

- Cards can be purchased at K.C. event hall.

- ① 관광객을 위한 대중교통 카드이다.
- ② 카이바 코퍼레이션 버스 카드로 사용할 수 있다.
- ③ Yu-Gi-Oh! Deck 보유자에게만 입장료 할인 혜택이 제공된다.
- ④ 미사용 카드는 Yu-Gi-Oh! 카드팩 5개로 교환이 가능하다.
- ⑤ 카드는 K.C. 이벤트 홀에서 구입할 수 있다.

28. Winter Raid Challenge에 관한 다음 안내문의 내용과 일치하는 것은?

Dragon Quest Online-Winter Raid Challenge

We're excited to announce the upcoming Winter Raid Challenge in Dragon Quest Online. Log in and join forces with other adventurers to take on limited-time quests and earn exclusive rewards.

When & Where

- February 10th–16th, from 6 p.m. to 11 p.m.
- Accessible through the Frost Gate in the main menu

Special Activities

- Frost Dragon Boss Raid: Form parties of up to 8 players to defeat the mighty Frost Dragon.
- Treasure Hunt: Collect hidden “Ice Shards” scattered across the event map to trade for rare gear.

Rewards

- Exclusive “Glacier Armor Set” (limited edition)
- Event-only title: Slayer of the Frost Dragon

- ① 6일 동안 진행된다.
- ② 이벤트 메뉴의 Frost Gate를 통해 접속 가능하다.
- ③ 보스 레이드 파티는 8인 이상으로 구성해야 한다.
- ④ 보물 찾기를 통해 희귀 장비를 획득할 수 없다.
- ⑤ 이벤트 한정 칭호를 획득할 수 있다.

29. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?

[31~34] 다음 빈칸에 들어갈 말로 가장 적절한 것을 고르시오.

31.

30. 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은? [3점]

32.

33.

35. 다음 글에서 전체 흐름과 관계 없는 문장은?

34.

[36~37] 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것을 고르시오.

36.

[Empty box for answer]

- ① (A) - (C) - (B)
- ② (B) - (A) - (C)
- ③ (B) - (C) - (A)
- ④ (C) - (A) - (B)
- ⑤ (C) - (B) - (A)

37.

[Blank box for question 37]

- ① (A) - (C) - (B) ② (B) - (A) - (C)
- ③ (B) - (C) - (A) ④ (C) - (A) - (B)
- ⑤ (C) - (B) - (A)

[38~39] 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳을 고르시오.

38.

[Blank box for question 38]

39.

[Blank box for question 39]

40. 다음 글의 내용을 한 문장으로 요약하고자 한다. 빈칸 (A), (B)에 들어갈 말로 가장 적절한 것은?

[Large blank box for question 40]



[Blank box with two horizontal lines for question 40]

- (A) (B) (A) (B)
- ① controllability challenge ② predictability support
 - ③ manageability intensify ④ affordability reverse
 - ⑤ accessibility question

[41~42] 다음 글을 읽고, 물음에 답하십시오.

In Death Note, the supernatural notebook that can kill anyone whose name is written in it serves as more than just a narrative device—it becomes the central instrument for exploring fundamental questions about morality, justice, and human nature. Light Yagami, a brilliant and ambitious student, initially resolves to use the Death Note as a means to create an “ideal” world. Convinced that eliminating criminals will make society safer, he believes his judgment to be (a)infallible. Yet the Death Note bypasses legal processes, enabling instant judgment and execution by one person, and removing the barriers between intention and consequence. This extreme concentration of power reveals how moral principles can shift when an individual is granted absolute authority. While Light begins by seeing himself as an (b)idealistic reformer, over time his focus shifts toward removing anyone who opposes him, (c)regardless of their guilt or innocence. His definition of justice gradually transforms from eradicating crime to preserving his own dominance, illustrating how power can (d)enhance an individual's moral compass. Ultimately, Death Note becomes a thought experiment on how absolute power can (e)corrupt human nature, and how noble ideals can be eroded by personal ambition and self-justification. The series leaves viewers with an unsettling question – if you possessed such power, could you truly claim you would act differently?

* reformer: 개혁가 ** unsettling: 동요시키는

41. 윗글의 제목으로 가장 적절한 것은?
- ① The Psychological Consequences of Vigilante Justice
 - ② Death Note: A Case Study in the Corruption of Power
 - ③ Light Yagami’s Strategic Rise to Global Dominance
 - ④ The Legal and Political Systems of the Death Note World
 - ⑤ Absolute Justice as the Ultimate Form of Moral Clarity
42. 밑줄 친 (a)~(e) 중에서 문맥상 낱말의 쓰임이 적절하지 않은 것은? [3점]
- ① (a) ② (b) ③ (c) ④ (d) ⑤ (e)

[43~45] 다음 글을 읽고, 물음에 답하십시오.

(A)

Mia and Daniel had been friends for years. One afternoon in the campus café, Mia asked, “Do you remember when you carried my bag all the way across town because I twisted my ankle?” “How could I forget?” (a)he said with a smile. Lately, however, Mia had noticed he was avoiding their usual hangouts, claiming he was “too busy.” Determined to break the awkward streak, she invited him to the weekend street festival. Daniel agreed, and when Mia realized her favorite polaroid camera was still at the repair shop, she asked him to come along and pick it up.

(B)

That Saturday, the sun was shining, and the festival was buzzing with music and laughter. As they strolled toward the main square, someone suddenly called Mia’s name. It was her older brother, Alex, waving cheerfully. “So, this is the famous Daniel I’ve heard about,” Alex said with a playful grin. Mia showed subtle irritation while Daniel awkwardly shook his hand. Alex insisted on walking with them and even suggested (b)he knew a hidden shortcut through the alleys to the festival’s main stage.

(C)

At the repair shop, the clerk asked when they had brought in the camera. “Maybe two weeks ago,” Daniel guessed, but Mia rolled her eyes and reminded (c)him, “It’s been over a month, genius.” The clerk returned with the camera, and on the way out, Mia teased Daniel about how bad (d)his memory was. He shot back with a grin, “I remember everything that actually matters.” She pretended not to blush, quickly changing the subject to what food stalls they should try at the festival.

(D)

The rest of the day passed in a blur of street performances, delicious snacks, and photo ops. When evening came, Mia’s brother was still busy chatting with friends, and Daniel leaned closer to whisper, “Let’s sneak out for a bit, just the two of us.” Before she could answer, (e)he gently took her wrist and led her away from the crowd. They found a quiet spot by the river just as the first fireworks burst overhead, painting the night with brilliant colors. Mia couldn’t tell if the warmth in her chest was from the summer air or from something else entirely.

43. 주어진 글 (A)에 이어질 내용을 순서에 맞게 배열한 것으로 가장 적절한 것은?
- ① (B) – (D) – (C) ② (C) – (B) – (D)
 - ③ (C) – (D) – (B) ④ (D) – (B) – (C)
 - ⑤ (D) – (C) – (B)
44. 밑줄 친 (a)~(e) 중에서 가리키는 대상이 나머지 넷과 다른 것은?
- ① (a) ② (b) ③ (c) ④ (d) ⑤ (e)

45. 윗글의 내용으로 적절하지 않은 것은?
- ① Daniel은 Mia가 발목을 다쳤을 때 가방을 들어준 적이 있다.
 - ② Alex는 축제에서 두 사람과 합류해 같이 걸었다.
 - ③ Mia는 카메라를 찾으러 수리점에 갈 때 Daniel과 함께 갔다.
 - ④ Mia는 Daniel의 기억력이 나쁘다고 놀렸다.
 - ⑤ Daniel은 Mia와 Alex를 데리고 불꽃놀이를 보러 갔다.

* 확인 사항

- 답안지의 해당란에 필요한 내용을 정확히 기입(표기)했는지 확인하십시오.