

제 3 교시

영어 영역

성명

수험 번호

현상 두 개 넣기로 추측하기

1. 밑줄 친 an empty inbox가 다음 글에서 의미하는 바로 가장 적절한 것은? [3점]

Creative 1st!

The single most important change you can make in your working habits is to switch to creative work first, reactive work second. This means blocking off a large chunk of time every day for creative work on your own priorities, with the phone and e-mail off. I used to be a frustrated writer. Making this switch turned me into a productive writer. Yet there wasn't a single day when I sat down to write an article, blog post, or book chapter without a string of people waiting for me to get back to them. It wasn't easy, and it still isn't, particularly when I get phone messages beginning "I sent you an e-mail two hours ago...!" By definition, this approach goes against the grain of others' expectations and the pressures they put on you. It takes willpower to switch off the world, even for an hour. It feels uncomfortable, and sometimes people get upset. But it's better to disappoint a few people over small things, than to abandon your dreams for an empty inbox. Otherwise, you're sacrificing your potential for the illusion of professionalism.

시련

ex) 꿈

- 1 following an innovative course of action
2 attempting to satisfy other people's demands
3 completing challenging work without mistakes
4 removing social ties to maintain a mental balance
5 securing enough opportunities for social networking

도입 -> Important Change (Switch) < 1st Creative work (시간 세이브) / 2nd Reactive work (반응을 요구하는)

전개 -> 필자 본인 경험 (=예시)

⊕ 'Switch' -> turned into a productive writer. (creative work 1st로)

필자의 뉘앙스 Catch.

'Switch' => 좋은 것 (그것 덕에 productive writer가 되었네)

결론 -> 네 꿈을 'an empty inbox' 때문에 버릴 것 같은데 차라리 딴 사람들 실망시키는 게 맞다.

[2~4] 다음 빈칸에 들어갈 말로 가장 적절한 것을 고르시오.

2. There is something deeply paradoxical about the professional status of sports journalism, especially in the medium of print. In discharging their usual responsibilities of description and commentary, reporters' accounts of sports events are eagerly consulted by sports fans while in their broader journalistic role of covering sport in its many forms, sports journalists are among the most visible of all contemporary writers. The ruminations of the elite class of 'celebrity' sports journalists are much sought after by the major newspapers, their lucrative contracts being the envy of colleagues in other 'disciplines' of journalism. Yet sports journalists do not have a standing in their profession that corresponds to the size of their readerships or of their pay packets, with the old saying (now reaching the status of cliché) that sport is the 'toy department of the news media' still readily to hand as a dismissal of the worth of what sports journalists do. This reluctance to take sports journalism seriously produces the paradoxical outcome that sports newspaper writers are much read, but little

- Sports journalists
-> X Standing (corresponding to...)
-> toy department
-> reluctance to take seriously
1 paid
2 admired
3 censored
4 challenged
5 discussed
\* discharge: 이행하다 \*\* rumination: 생각
\*\*\* lucrative: 돈을 많이 버는

가볍게 여긴 것. (앞선 얘기는 수습에 가까움)

2



5. 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것을 고르시오.

In spite of the likeness between the fictional and real world, the **fictional world deviates from the real one in one important respect.**

(A) The author has selected the **content** according to his own worldview and his own conception of relevance, in an attempt to be neutral and objective or convey a subjective view on the world. Whatever the motives, the author's subjective conception of the world stands between the reader and the original, untouched world on which the story is based.

(B) Because of the inner qualities with which the individual is endowed through heritage and environment, **the mind functions as a filter; every outside impression that passes through it is filtered and interpreted.** However, the world the reader encounters in literature is already processed and filtered by another consciousness.

(C) **The existing world** faced by the individual is in principle **an infinite chaos** of events and details before it is organized by a human mind. **This chaos only gets processed and modified when perceived by a human mind.** [3점]

\* deviate: 벗어나다 \*\* endow: 부여하다 \*\*\* heritage: 유산

- ① (A) - (C) - (B)                      ② (B) - (A) - (C)
③ (B) - (C) - (A)                      ④ (C) - (A) - (B)
⑤ (C) - (B) - (A)

(C) 기존 세상 -> 혼돈
혼돈 -> 인간 정신 인지 -> 처리 및 수정됨.
(B) 초 인간 정신은 필터 같은 역할
-> 바깥의 느낌은 싹다 필터링 + 해석됨
(B) 후 근래 독자가 아우하는 세계는 좀 다름.
이러한 의식 (=인간 정신)이 처리 및 수정해줌.
(A) 초 그제 저자의 의식된 두들

6. 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳을 고르시오.

Personal stories connect with larger narratives to generate new identities.

The growing complexity of the social dynamics determining food choices makes the job (of marketers and advertisers) increasingly more difficult. ( ① ) In the past, mass production allowed for accessibility and affordability of products, as well as their wide distribution, and was accepted as a sign of progress. ( ② ) Nowadays it is increasingly replaced by the fragmentation of consumers among smaller and smaller segments that are supposed to reflect personal preferences. ( ③ ) Everybody feels different and special and expects products serving his or her inclinations. ( ④ ) In reality, these supposedly individual preferences end up overlapping with emerging, temporary, always changing, almost tribal formations solidifying around cultural sensibilities, social identifications, political sensibilities, and dietary and health concerns. ( ⑤ ) These consumer communities go beyond national boundaries, feeding on global and widely shared repositories of ideas, images, and practices. [3점]

\* fragmentation: 파편화 \*\* repository: 저장소

individual preferences - Personal Stories

overlapping with - (+)

Cultural ~ / Social ~ ] larger narratives
political ~ / ... ]

↑ 앞 부분

(5) ✓

↓ 뒷 부분

Consumer Community going beyond national boundaries

new identity.

(5)

**[정답지]**

1. ㉔ (2022학년도 6월 21번)
2. ㉔ (2023학년도 수능 31번)
3. ㉑ (2024학년도 6월 33번)
4. ㉕ (2024학년도 9월 34번)
5. ㉕ (2022학년도 11월 37번)
6. ㉕ (2022학년도 9월 39번)

\* 확인 사항

- 답안지의 해당란에 필요한 내용을 정확히 기입(표기)했는지 확인 하시오.