



24-1 only a tiny percentage become true masters

It is said that a music student once approached Mozart and asked him for advice on what he should compose and how he should do it to create something really good. Mozart took a good look at him and said, "You are still young. I think you should start with composing a duet." This young man got upset and told Mozart that he too was still young, and that since he had composed more serious music than duets, why shouldn't he? Mozart replied, "That is true, but I did not go around asking people what to compose. I knew what to do." **The point is that many have attempted to create great art, but only a very tiny percentage have become true masters.**

✓ Translation

음악을 공부하는 한 학생이 한번은 모차르트에게 다가가 자기가 무엇을 작곡해야 하고 정말로 좋은 작품을 창작하기 위해 어떻게 그것을 해야 하는지에 대한 조언을 요청했다고 한다. 모차르트는 그를 유심히 보고는 "당신은 아직 어립니다. 당신이 이중주곡 작곡부터 시작해야 할 것 같습니다."라고 말했다. 이 젊은이는 화가 나서 모차르트에게 그(모차르트) 역시 아직 어리다고 말하고는 그(모차르트)가 이중주곡보다 더 진지한 음악을 작곡했는데, 자기는 왜 하면 안 되느냐고 물었다. 모차르트는 "맞는 말입니다만, 저는 사람들에게 무엇을 작곡해야 하는지를 물으면서 돌아다니지는 않았습시다. 저는 무엇을 해야 할지를 알고 있었거든요." 라고 대답했다. 요컨대 많은 사람이 위대한 예술을 창조하려고 노력해 왔지만, 단지 아주 적은소수만이 진정한 대가가 되었다는 것이다

✓ Note





✓Voca

- approach 다가가다
- compose 작곡하다
- duet 이중주곡
- go around 돌아다니다
- tiny 아주 적은

✓핵심

It is said that a music student once approached Mozart and asked ① him for advice on what he should compose and how he should do it to create something really good. Mozart took a good look at ② him and said, "③ You are still young. I think you should start with composing a duet." This young man got upset and told Mozart that ④ he too was still young, and that since he had composed more serious music than duets, why shouldn't ⑤ he? Mozart replied, "That is true, but I did not go around asking people what to compose. I knew what to do." The point is that many have attempted to create great art, but only a very tiny percentage have become true masters.

✓Reminding

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24-2 visual aspect of performance is important

When musicians record, their invisibility to listeners removes an important channel of communication, for performers express themselves not only through the sound of their voices or instruments but with their faces and bodies. In concert, these gestures color the audience's understanding of the music. The violinist Itzhak Perlman, for example, is effective in concert in part because his face registers and reinforces every expressive nuance in the music. Perlman himself once remarked that "people only half listen to you when you play - the other half is watching." **The visual aspect of performance is especially important for pop musicians.** What would pop be without the wriggling and jiggling, the leaping and strutting, the leather and skin, the smoke and fire? It would merely be sound, and so much the poorer for it.

✓ Translation

음악가들이 녹음할 때 청취자에게 보이지 않는다는 것이 중요한 의사소통 경로를 제거하게 되는데, 왜냐하면 연주자들이 자신의 목소리나 악기의 소리를 통해서뿐만 아니라 자신의 얼굴과 몸을 통해서도 자신을 표현하기 때문이다. 연주회에서 이러한 제스처는 음악에 대한 청중의 이해에 영향을 미친다. 예를 들어, 바이올린 연주자인 Itzhak Perlman은 어느 정도는 그의 얼굴이 음악에 담긴 모든 표현적인 뉘앙스를 나타내고 강화하기 때문에 연주회에서 성공적인 결과를 낸다. Perlman 자신이 언젠가 "여러분이 연주할 때 사람들은 반만 들었습니다. 나머지 반은 보는 것입니다"라고 말 한 적이 있다. 공연의 시각적인 측면은 대중음악가에게 특히 중요하다. 몸을 뒤틀고 흔들며 대기, 뛰고 거들먹거리며 걷기, 가죽과 피부노출, 연기와 불꽃이 없다면 대중음악이 무엇이 되겠는가? 그것은 단지 소리에 지나지 않을 것이며 그것으로 인해 더욱 형편없어질 것이다.

✓ Note





✓Voca

- invisibility (눈에) 보이지 않음
- instrument 악기
- color 영향을 미치다, 특색을 이루다
- register (감정을) 나타내다, 등록하다
- reinforce 강화하다
- nuance 뉘앙스, 미묘한 차이
- remark 언급하다, 논평하다
- merely 단지, 그저

✓해변

When musicians record, their invisibility to listeners removes an important channel of communication, for performers express themselves not only through the sound of their voices or instruments but with their faces and bodies. In concert, these gestures color the audience's understanding of the music. The violinist Itzhak Perlman, for example, is effective in concert in part because his face registers and reinforces every expressive nuance in the music. Perlman himself once remarked that "people only half listen to you when you play - the other half is watching." The visual aspect of performance is especially important for pop musicians. What would pop be without the wriggling and jiggling, the leaping and strutting, the leather and skin, the smoke and fire? It would merely be sound, and so much the poorer for it.

- ① Concert Always Wins TV!
- ② Video Kills the Radio Star
- ③ Close Your Eyes, Just Listen!
- ④ Music Becomes Complete by Eyes
- ⑤ Music: Perfect Communication between Humans

✓Reminding

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24-3 ability to observe is important in photographing

Taking photographs is enjoyable and challenging in all sorts of ways. It's a powerful means of storing memories, showing situations or expressing views which does not insist that you be good at words. But don't fall into the trap of thinking you must have the latest, expensive camera to get the most telling shots. What photography demands of you are skills of a different sort that are independent of the technology used to capture the picture. **Of these, the most important is the ability to observe - sharpen up your 'seeing' of surroundings, people and simple everyday objects in the world around you.** Avoid taking these things for granted just because they are familiar. Develop your awareness of the way lighting and viewpoint can transform appearances, and be quick thinking enough to sum up a fast-changing situation by selecting the right moment to shoot. Become skilled in these areas and you will be a good photographer.

✓ Translation

사진을 찍는 것은 모든 면에서 즐겁고 도전적입니다. 그것은 여러분에게 언어를 잘 구사할 것을 요구하지 않으면서, 기억을 저장하거나 상황을 보여 주거나 견해를 표현하는 강력한 수단입니다. 그러나 가장 효과적인 사진을 얻기 위해 최신의 값 비싼 사진기가 있어야 한다고 생각하는 덫에 빠지지 마십시오. 촬영술이 여러분에게 요구하는 것은 장면을 포착하는 데 사용되는 기술과는 관계없는 다른 종류의 기술입니다. 이 중, 가장 중요한 것은 관찰하는 능력입니다. 여러분 주변 세상의 환경, 사람, 간단한 일상용품을 '보는 능력'을 연마하십시오. 이러한 것들을 단지 익숙하다는 이유로 당연하게 여기지 마십시오. 조명과 시각이 외양을 변화시킬 수 있는 방식에 대한 인식을 기르고, 사진 찍는 적절한 순간을 선택하여 빠르게 변화하는 상황을 압축적으로 보여 줄 수 있을 만큼 빠르게 생각하십시오. 이러한 영역에서 능숙해지십시오. 그러면 여러분은 훌륭한 사진작가가 될 것입니다.

✓ Note





✓Voca

- means 수단, 방법
- insist 요구하다
- fall into the trap of ~하는 덫에 빠지다
- latest 최신의
- telling 효과적인, 강력한
- independent of ~와 관계없는
- capture 포착하다, ~을 필름[화폭]에 담다
- sharpen up 연마하다, (기량을) 갈고닦다
- take-for granted ~을 당연시하다
- awareness 인식, 의식, 자각
- transform 변화시키다, 변형시키다
- appearance 외양, 모습, 외모
- sum up 압축해서 보여 주다, 요약하다

✓햇변

Taking photographs is enjoyable and challenging in all sorts of ways. It's a powerful means of storing memories, showing situations or expressing views which does not insist that you be good at words. But don't fall into the trap of thinking you must have the latest, expensive camera to get the most telling shots. What photography demands of you are skills of a different sort that are independent of the technology used to capture the picture. Of these, the most important is the ability to observe - sharpen up your 'seeing' of surroundings, people and simple everyday objects in the world around you. Avoid taking these things for granted just because they are familiar. Develop your awareness of the way lighting and viewpoint can transform appearances, and be quick thinking enough to sum up a fast-changing situation by selecting the right moment to shoot. Become skilled in these areas and you will be a good photographer.

✓Reminding

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24-4 factors to balance in a building's sustainability

There are many aspects of sustainability and, even if you decide you want to address all of them, the problem is that buildings are complex assemblies of different elements. **There will always be a series of factors to balance.** For example, if you put a building in a business park in the middle of nowhere, it will be possible to align it perfectly to make the most of the sun and to have windows that open because there will be very little noise. It will not, however, be possible for most users of the building to reach it by public transport or to walk or cycle there. Almost everyone will have to drive. Studies show that the overall carbon footprint of a supergreen building in such a location will be greater than that of a less-than-ideal building in a city center well served by public transport.

✓ Translation

지속가능성의 많은 측면이 있는데 여러분이 그것을 모두 다루겠다고 결정하더라도 문제는 빌딩이 여러 다양한 요소로 이루어진 복잡한 조립체라는 점이다. 항상 균형을 이뤄야 하는 일련의 요인들이 있다. 예를 들어 여러분이 멀리 떨어진 상업구역에 빌딩을 세운다면 햇빛을 최대한 활용할 수 있도록 완벽하게 배치하고, 소음이 거의 없기 때문에 열리는 창문을 갖추는 것이 가능할 것이다. 그러나 그 빌딩의 대부분 사용자들이 대중교통을 이용해서 그곳에 가거나 걸어서, 또는 자전거를 타고 가는 것은 가능하지 않을 것이다. 거의 모든 사람이 운전을 해야 할 것이다. 연구에 의하면 그런 위치에 있는 매우 환경 친화적인 빌딩의 전체 탄소발자국이 대중교통이 잘되어 있는 도심에 위치한 결코 이상적이라고 할 수 없는 빌딩의 탄소발자국보다 더 많을 것이다.

✓ Note





✓Voca

- address 다루다, 고심하다
- assembly 조립품, 조립
- element 요소
- factor 요인
- balance 균형을 잡다; 균형
- in the middle of nowhere 멀리 외떨어진 곳에
- align (~에 맞춰) ~을 조정하다
- make the most of ~을 최대한 활용하다
- carbon footprint 탄소발자국(온실 효과를 유발하는 이산화탄소의 배출량)

✓햇변

There are many aspects of sustainability and, even if you decide you want to address all of them, the problem is that buildings are complex assemblies of different elements. There will always be a series of factors to balance. ___(A)___, if you put a building in a business park in the middle of nowhere, it will be possible to align it perfectly to make the most of the sun and to have windows that open because there will be very little noise. It will not, ___(B)___, be possible for most users of the building to reach it by public transport or to walk or cycle there. Almost everyone will have to drive. Studies show that the overall carbon footprint of a supergreen building in such a location will be greater than that of a less-than-ideal building in a city center well served by public transport.

✓Reminding

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