

다음 빈칸에 들어갈 말로 가장 적절한 것을 고르시오.

Although understanding the acoustics of auditoriums is meaningful for architects , famous concert halls show that architects have not been bound to this idea. The halls with the best reputations are those in which the finest orchestras perform. Carnegie Hall in New York has long boasted ‘The Finest Music of All Comes to Carnegie Hall’, and indeed every orchestra of world fame aims to perform there. The result is that _____. One becomes aware that the majority of concert goers listen only to music in the halls in their locale and in general are satisfied with their acoustics. Also, orchestras become familiar with the acoustics of their own hall, and they adjust their performances to make the orchestra sound better. As an example, the Philadelphia Orchestra, when playing in the old Academy of Music, lengthened each bowing to partially make up for the very low reverberation time. But everyone, including the city in which the hall is located, is proud of a hall that the best-informed listeners say has top-notch acoustics.

- ① the combination of unusual features gives a sound to music that is different from the past
- ② there is almost no criticism of its less than great acoustics
- ③ irregularities in the surfaces of a concert hall improve the quality of reverberant sound
- ④ the sound is clear, balanced and with a liveness that completely surrounds one
- ⑤ the architect should hold lengthy planning sessions before a shape