

다음 글의 빈칸 (A), (B)에 들어갈 말로 가장 적절한 것은?

What is known of the hwarang is derived mainly from legends and narratives of information preserved in Samguk sagi and Samguk yusa, which are late sources dating from the Koryo period. The Samguk sagi emphasizes the martial aspects of the hwarang and, according to some scholars, a more Confucian approach to their role in Silla society. Nevertheless, it does preserve a few precious stories suggesting close relations between Buddhist monks and hwarang. The Samguk yusa, (A), were composed by Buddhist monks and these works, especially the Samguk yusa, emphasize connections between Buddhist cultic beliefs and hwarang practices. Because all of the literary material about the hwarang is imperfect, concise and highly suggestive at best, it lends itself easily to diverse interpretations. Some scholars have advanced highly speculative interpretations of the material, suggesting that the hwarang were created by King Chinhung for the express purpose of promoting Buddhism in Silla. After all, according to the Samguk sagi, although Chinhung instituted the hwarang, at the end of his life he forsook the world and became monk. Many scholars lean toward either native shamanistic or Daoist interpretations of the hwarang because a purely Buddhist interpretation is unsatisfactory and cannot account for all the evidence. (B), because Buddhism plays an important role in several stories about the hwarang, the importance of this religion cannot be ignored.

*forsake : 내버리다

- ① However Nevertheless
- ② However To the contrary
- ③ In addition Nevertheless
- ④ In addition To the contrary
- ⑤ In addition Therefore