

13. 대화를 듣고, 여자의 마지막 말에 대한 남자의 응답으로 가장 적절한 것을 고르시오. [3점]

Man: _____

- ① No problem. You'll get your refund.
- ② Of course. That's why I canceled my order.
- ③ Excellent. I'll exchange it with a bigger size.
- ④ Good. I'm glad to hear you received the package.
- ⑤ Okay. We'll send the gray skirt to you right away.

14. 대화를 듣고, 남자의 마지막 말에 대한 여자의 응답으로 가장 적절한 것을 고르시오.

Woman: _____

- ① All right. I'll check if it's in the jacket and call you back.
- ② Don't worry. I'll visit the lost and found for you.
- ③ Too bad. Let me have my credit card replaced.
- ④ I see. I'll buy a new jacket if you can't find it.
- ⑤ Thank you. Pick me up at the grocery store.

15. 다음 상황 설명을 듣고, Rachel이 Kevin에게 할 말로 가장 적절한 것을 고르시오. [3점]

Rachel: _____

- ① Is it necessary to exercise every day?
- ② Why don't you work out at the closer one?
- ③ I recommend the one with good facilities.
- ④ You should choose the one within your budget.
- ⑤ What about looking for a better place to work at?

[16~17] 다음을 듣고, 물음에 답하십시오.

16. 여자가 하는 말의 주제로 가장 적절한 것은?

- ① decline in employment opportunities due to drones
- ② regulations for using drones in various fields
- ③ job skills necessary for drone development
- ④ workplace accidents caused by drone use
- ⑤ various uses of drones in different jobs

17. 언급된 직업이 아닌 것은?

- ① farmers ② photographers ③ soldiers
- ④ police officers ⑤ firefighters

이제 듣기 문제가 끝났습니다. 18번부터는 문제지의 지시에 따라 답을 하시기 바랍니다.

18. 다음 글의 목적으로 가장 적절한 것은?

Dear Ms. Larson,

I am writing to you with new information about your current membership. Last year, you signed up for our museum membership that provides special discounts. As stated in the last newsletter, this year we are happy to be celebrating our 50th anniversary. So we would like to offer you further benefits. These include free admission for up to ten people and 20% off museum merchandise on your next visit. You will also be invited to all new exhibition openings this year at discounted prices. We hope you enjoy these offers. For any questions, please feel free to contact us.

Best regards,
Stella Harrison

- ① 박물관 개관 50주년 기념행사 취소를 공지하려고
- ② 작년에 가입한 박물관 멤버십의 갱신을 요청하려고
- ③ 박물관 멤버십 회원을 위한 추가 혜택을 알려 주려고
- ④ 박물관 기념품점에서 새로 판매할 상품을 홍보하려고
- ⑤ 박물관 전시 프로그램에서 변경된 내용을 안내하려고

19. 다음 글에 드러난 Natalie의 심경 변화로 가장 적절한 것은?

As Natalie was logging in to her first online counseling session, she wondered, "How can I open my heart to the counselor through a computer screen?" Since the counseling center was a long drive away, she knew that this would save her a lot of time. Natalie just wasn't sure if it would be as helpful as meeting her counselor in person. Once the session began, however, her concerns went away. She actually started thinking that it was much more convenient than expected. She felt as if the counselor were in the room with her. As the session closed, she told him with a smile, "I'll definitely see you online again!"

심경 유형은 전환에 유의! 맨 앞 문장과 맨 뒷 부분 확인

- ① doubtful → satisfied ② regretful → confused
- ③ confident → ashamed ④ bored → excited
- ⑤ thrilled → disappointed

20. 다음 글에서 필자가 주장하는 바로 가장 적절한 것은?

New ideas, such as those inspired by scientific developments, are often aired and critiqued in our popular culture as part of a healthy process of public debate, and scientists sometimes deserve the criticism they get. **But** the popularization of science would be greatly enhanced by improving the widespread images of the scientist. Part of the problem may be that the majority of the people who are most likely to write novels, plays, and film scripts were educated in the humanities, not in the sciences. Furthermore, the few scientists-turned-writers have used their scientific training as the source material for thrillers that further damage the image of science and scientists. We **need** more screenplays and novels that present scientists in a positive light. In our contemporary world, television and film are particularly influential media, and it is likely that the introduction of more scientist-heroes would help to make science more attractive.

- ① 과학의 대중화를 위해 여러 매체에서 과학자를 긍정적으로 묘사해야 한다.
- ② 작가로 전업한 과학자는 전공 지식을 작품에 사실적으로 반영해야 한다.
- ③ 공상 과학 작가로 성공하려면 과학과 인문학을 깊이 이해해야 한다.
- ④ 과학의 저변 확대를 위해 영화 주인공으로 과학자가 등장해야 한다.
- ⑤ 과학 정책 논의에 과학자뿐만 아니라 인문학자도 참여해야 한다.

Chapter 2-4

21. 밑줄 친 an empty inbox가 다음 글에서 의미하는 바로 가장 적절한 것은? [3점] → 빈칸으로 파악해라.

The single most important change you can make in your working habits is to switch to creative work first, reactive work second. This means blocking off a large chunk of time every day for creative work on your own priorities, with the phone and e-mail off. I used to be a frustrated writer. Making this switch turned me into a productive writer. Yet there wasn't a single day when I sat down to write an article, blog post, or book chapter without a string of people waiting for me to get back to them. It wasn't easy, and it still isn't, particularly when I get phone messages beginning "I sent you an e-mail two hours ago..." By definition, this approach goes against the grain of others' expectations and the pressures they put on you. It takes willpower to switch off the world, even for an hour. It feels uncomfortable, and sometimes people get upset. But it's better to disappoint a few people over small things, than to abandon your dreams for an empty inbox. Otherwise, you're sacrificing your potential for the illusion of professionalism.

I. ...을 위해 너의 꿈을 버리는 것보다 작은 것을 통해서 다른 사람을 실망시키는 것이 더 낫다

II. block off work >> people upset

III 빈칸 = people

- ① following an innovative course of action → 그것의 양이면
- ② attempting to satisfy other people's demands
- ③ completing challenging work without mistakes
- ④ removing social ties to maintain a mental balance
- ⑤ securing enough opportunities for social networking

22. 다음 글의 요지로 가장 적절한 것은?

Contractors that will construct a project may place more weight on the planning process. Proper planning forces detailed thinking about the project. It allows the project manager (or team) to "build the project in his or her head." The project manager (or team) can consider different methodologies thereby deciding what works best or what does not work at all. This detailed thinking may be the only way to discover restrictions or risks that were not addressed in the estimating process. It would be far better to discover in the planning phase that a particular technology or material will not work than in the execution process. The goal of the planning process for the contractor is to produce a workable scheme that uses the resources efficiently within the allowable time and given budget. A well-developed plan does not guarantee that the executing process will proceed flawlessly or that the project will even succeed in meeting its objectives. It does, however, greatly improve its chances.

Plan → project * execute: 실행하다

- ① 계획 수립 절차를 간소화하면 일의 진행 속도가 빨라진다.
- ② 안정적인 예산 확보는 일의 원활한 진행을 위해 필수적이다.
- ③ 사업 계획은 급변하는 상황에 따라 유연하게 변경될 수 있다.
- ④ 면밀한 계획 수립은 일의 효율성을 증대시키고 성공 가능성을 높인다.
- ⑤ 대규모 사업에서는 지속적인 성장을 목표로 하는 세부 계획이 중요하다.

23. 다음 글의 주제로 가장 적절한 것은? [3점]

Children can move effortlessly between play and absorption in a story, as if both are forms of the same activity. The taking of roles in a narratively structured game of pirates is not very different than the taking of roles in identifying with characters as one watches a movie. It might be thought that, as they grow towards adolescence, people give up childhood play, but this is not so. Instead, the bases and interests of this activity change and develop to playing and watching sports, to the fiction of plays, novels, and movies, and nowadays to video games. In fiction, one can enter possible worlds. When we experience emotions in such worlds, this is not a sign that we are being incoherent or regressed. It derives from trying out metaphorical transformations of our selves in new ways, in new worlds, in ways that can be moving and important to us.

* pirate: 해적 ** incoherent: 일관되지 않은

- ① relationship between play types and emotional stability
- ② reasons for identifying with imaginary characters in childhood
- ③ ways of helping adolescents develop good reading habits
- ④ continued engagement in altered forms of play after childhood
- ⑤ effects of narrative structures on readers' imaginations

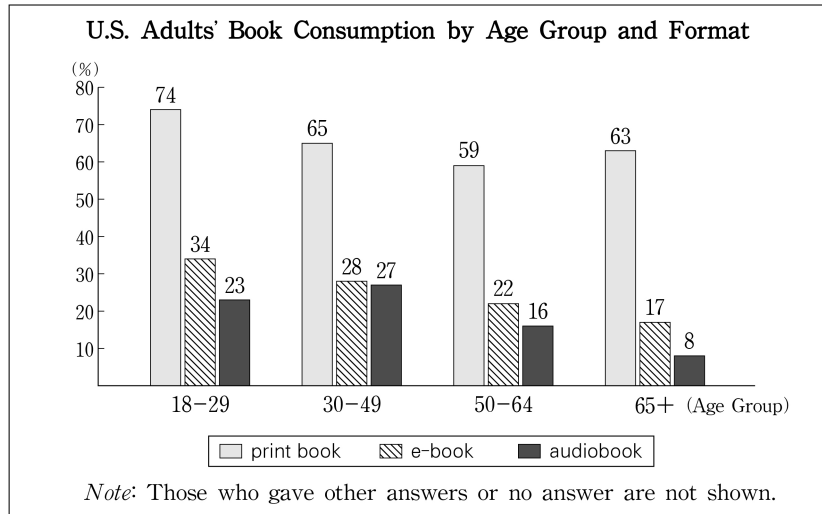
24. 다음 글의 제목으로 가장 적절한 것은?

Although cognitive and neuropsychological approaches emphasize the losses with age that might impair social perception, motivational theories indicate that there may be some gains or qualitative changes. Charles and Carstensen review a considerable body of evidence indicating that, as people get older, they tend to prioritize close social relationships, focus more on achieving emotional well-being, and attend more to positive emotional information while ignoring negative information. These changing motivational goals in old age have implications for attention to and processing of social cues from the environment. Of particular importance in considering emotional changes in old age is the presence of a positivity bias: that is, a tendency to notice, attend to, and remember more positive compared to negative information. The role of life experience in social skills also indicates that older adults might show gains in some aspects of social perception.

* cognitive: 인식의 ** impair: 해치다

- ① Social Perception in Old Age: It's Not All Bad News!
- ② Blocking Out the Negative Sharpens Social Skills
- ③ Lessons on Life-long Goals from Senior Achievers
- ④ Getting Old: A Road to Maturity and Objectivity
- ⑤ Positive Mind and Behavior: Tips for Reversing Aging

25. 다음 도표의 내용과 일치하지 않는 것은?



The above graph, which was based on a survey conducted in 2019, shows the percentages of U.S. adults by age group who said they had read (or listened to) a book in one or more of the formats—print books, e-books, and audiobooks—in the previous 12 months. ① The percentage of people in the 18-29 group who said they had read a print book was 74%, which was the highest among the four groups. ② The percentage of people who said they had read a print book in the 50-64 group was higher than that in the 65 and up group. ③ While 34% of people in the 18-29 group said they had read an e-book, the percentage of people who said so was below 20% in the 65 and up group. ④ In all age groups, the percentage of people who said they had read an e-book was higher than that of people who said they had listened to an audiobook. ⑤ Among the four age groups, the 30-49 group had the highest percentage of people who said they had listened to an audiobook.

26. Emil Zátopek에 관한 다음 글의 내용과 일치하지 않는 것은?

Emil Zátopek, a former Czech athlete, is considered one of the greatest long-distance runners ever. He was also famous for his distinctive running style. While working in a shoe factory, he participated in a 1,500-meter race and won second place. After that event, he took a more serious interest in running and devoted himself to it. At the 1952 Olympic Games in Helsinki, he won three gold medals in the 5,000-meter and 10,000-meter races and in the marathon, breaking Olympic records in each. He was married to Dana Zátopková, who was an Olympic gold medalist, too. Zátopek was also noted for his friendly personality. In 1966, Zátopek invited Ron Clarke, a great Australian runner who had never won an Olympic gold medal, to an athletic meeting in Prague. After the meeting, he gave Clarke one of his gold medals as a gift.

- ① 독특한 달리기 스타일로 유명했다.
- ② 신발 공장에서 일한 적이 있다.
- ③ 1952년 Helsinki 올림픽에서 올림픽 기록을 깨지 못했다.
- ④ 올림픽 금메달리스트인 Dana Zátopková와 결혼했다.
- ⑤ 자신의 금메달 중 하나를 Ron Clarke에게 주었다.

27. Wing Cheese Factory Tour에 관한 다음 안내문의 내용과 일치하지 않는 것은?

Wing Cheese Factory Tour

Attention, all cheese lovers! Come and experience our historic cheese-making process at the Wing Cheese Factory. Look around, taste, and make!

Participation

- Adults: \$30, Children: \$10 (Ages 3 and under: Free)
- The fee includes cheese tasting and making.
- Sign up for the tour at www.cheesewcf.com by June 30.

Tour Schedule

- 10:00 a.m.: Watch a video about the factory's history
- 10:30 a.m.: Factory tour and cheese tasting
- 11:30 a.m.: Cheese making

Note

- Participants can buy a cheese-shaped key chain for \$15.
- No photography is allowed inside the factory.
- We are closed on Saturdays, Sundays, and holidays.

- ① 참가비에는 치즈 만들기 비용이 포함된다.
- ② 참가 신청은 6월 30일까지 해야 한다.
- ③ 공장의 역사에 대한 비디오를 보는 일정이 있다.
- ④ 참가자는 치즈 모양의 열쇠고리를 15달러에 살 수 있다.
- ⑤ 공장 안에서 사진 촬영이 허용된다.

28. Treehouse Drive-in Movie Night에 관한 다음 안내문의 내용과 일치하는 것은?

Treehouse Drive-in Movie Night

Looking for a fun night out with the family? Come with your loved ones and enjoy our first drive-in movie night of 2021! All money from ticket sales will be donated to the local children's hospital.

Featured Film: *Dream Story*

Date: June 13, 2021

Place: Treehouse Parking Lot

Showtimes

- First Screening: 7:30 p.m.
- Second Screening: 10:00 p.m.

Tickets: \$30 per car

Additional Information

- 50 parking spots are available (The gate opens at 6 p.m.).
- Ice cream and hot dogs are sold on site.
- Make your reservation online at www.tdimn.com.

- ① 2021년에 두 번째로 열리는 행사이다.
- ② 티켓 판매 수입금 전액은 어린이 도서관에 기부될 것이다.
- ③ 첫 번째 상영 시작 시간은 오후 10시이다.
- ④ 티켓 가격은 자동차 한 대당 50달러이다.
- ⑤ 아이스크림과 핫도그가 현장에서 판매된다.

29. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?

Most historians of science point to the need for a reliable calendar to regulate agricultural activity as the motivation for learning about what we now call astronomy, the study of stars and planets. Early astronomy provided information about when to plant crops and gave humans ① their first formal method of recording the passage of time. Stonehenge, (the 4,000-year-old ring of stones in southern Britain) ② is perhaps the best-known monument to the discovery of regularity and predictability in the world we inhabit. The great markers of Stonehenge point to the spots on the horizon ③ where the sun rises at the solstices and equinoxes — the dates we still use to mark the beginnings of the seasons. The stones may even have ④ been used to predict eclipses. The existence of Stonehenge, built by people without writing, bears silent testimony both to the regularity of nature and to the ability of the human mind to see behind immediate appearances and ⑤ discovers deeper meanings in events.

* monument: 기념비 ** eclipse: (해·달의) 식(蝕) *** testimony: 증언

1번 대명사
2번 수일치
3번 관-대 VS 관-북 (rise-각동사)
4번 수동태
5번 병렬구조 → 스톤헨지의 클레가 의미를 발견하는 것이 아닌 깊은 의미를 발견하는 인류의 능력

30. 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?

Sport can **trigger** an emotional response in its consumers of the kind rarely brought forth by other products. Imagine bank customers buying memorabilia to show loyalty to their bank, or consumers ① identifying so strongly with their car insurance company that they get a tattoo with its logo. We know that some sport followers are so ② passionate about players, teams and the sport itself that their interest borders on obsession. This addiction provides the emotional glue that binds fans to teams, and maintains loyalty even in the face of on-field ③ failure. **While** most managers can only dream of having customers that are as passionate about their products as sport fans, the emotion **triggered** by sport can also have a negative impact. Sport's emotional intensity can mean that organisations have strong attachments to the past through nostalgia and club tradition. **As a result**, they may ④ increase efficiency, productivity and the need to respond quickly to changing market conditions. For example, a proposal to change club colours in order to project a more attractive image may be ⑤ defeated **because** it breaks a link with tradition.

* memorabilia: 기념품 ** obsession: 집착

[31~34] 다음 빈칸에 들어갈 말로 가장 적절한 것을 고르시오.

Chapter 2-3 Generalization
31. The growth of academic disciplines and sub-disciplines, such as art history or palaeontology, and of particular figures such as the art critic, helped produce principles and practices for selecting and organizing what was worthy of keeping, **though** it remained a struggle. Moreover, as museums and universities drew further apart toward the end of the nineteenth century, and as the idea of objects as a highly valued route to knowing the world went into decline, collecting began to lose its status as a worthy intellectual pursuit, especially in the sciences. The really interesting and important aspects of science were increasingly those invisible to the naked eye, and the classification of things collected no longer promised to produce cutting-edge knowledge. The term "butterfly collecting" could come to be used with the adjective "mere" to indicate a pursuit of _____ academic status.

* palaeontology: 고생물학 ** adjective: 형용사

- ① competitive
- ② novel
- ③ secondary → 부차적인
- ④ reliable
- ⑤ unconditional → 무조건적인

I. "butterfly collecting" 이라는 단어는 "mere"과 한 학살 지위 추구를 나타내기 위해 사용됨
II. 더 이상 지식을 만들 수 없는 것은 모든 지식 X 차 늘어가야 함. → (-) 내용

32. Some of the most insightful work on information seeking emphasizes "strategic self-ignorance," understood as "the use of ignorance as an excuse to engage excessively in pleasurable activities that may be harmful to one's future self." The idea here is that if people are present-biased, they might avoid information that would _____ — perhaps **because** it would produce guilt or shame, perhaps **because** it would suggest an aggregate trade-off that would counsel against engaging in such activities. St. Augustine famously said, "God give me chastity — tomorrow." Present-biased agents think: "Please let me know the risks — tomorrow." Whenever people are thinking about engaging in an activity with short-term benefits **but** long-term costs, they might prefer to delay receipt of important information. The same point might hold about information that could make people sad or mad: "Please tell me what I need to know — tomorrow."

* aggregate: 합계의 ** chastity: 정결

- ① highlight the value of preferred activities
- ② make current activities less attractive
- ③ cut their attachment to past activities
- ④ enable them to enjoy more activities
- ⑤ potentially become known to others

I. 사랑이 현재편견적이면 한 정보를 피함
II. 짧은이름, 긴이름을 피함

Chapter 2-2 A/B

33. Concepts of nature are always cultural statements. This may not strike Europeans as much of an insight, for Europe's landscape is so much of a blend. **But** in the new worlds — 'new' at least to Europeans — the distinction appeared much clearer not only to European settlers and visitors **but** also to their descendants. **For that reason**, they had the fond conceit of primeval nature uncontrolled by human associations which could later find expression in an admiration for wilderness. Ecological relationships certainly have their own logic and in this sense 'nature' can be seen to have a self-regulating **but** not necessarily stable dynamic independent of human intervention. **But** the context for ecological interactions _____ . We may not determine how or what a lion eats **but** we certainly can regulate where the lion feeds. [3점]

* conceit: 생각 ** primeval: 원시(시대)의
*** ecological: 생태학의

- ① has supported new environment-friendly policies
- ② has increasingly been set by humanity
- ③ inspires creative cultural practices
- ④ changes too frequently to be regulated
- ⑤ has been affected by various natural conditions

I. 생태학의 상호작용의 상황은 _____
II. self - A regulate - B

34. Emma Brindley has investigated the responses of European robins to the songs of neighbors and strangers. **Despite** the large and complex song repertoire of European robins, they were able to discriminate between the songs of neighbors and strangers. When they heard a tape recording of a stranger, they began to sing sooner, sang more songs, and overlapped their songs with the playback more often than they did on hearing a neighbor's song. As Brindley suggests, the overlapping of song may be an aggressive response. **However**, this difference in responding to neighbor versus stranger occurred only when the neighbor's song was played by a loudspeaker placed at the boundary between that neighbor's territory and the territory of the bird being tested. If the same neighbor's song was played at another boundary, one separating the territory of the test subject from another neighbor, it was treated as the call of a stranger. Not only does this result demonstrate that _____, **but** it also shows that the choice of songs used in playback experiments is highly important. [3점]

* robin: 울새 ** territory: 영역

- ① variety and complexity characterize the robins' songs
- ② song volume affects the robins' aggressive behavior
- ③ the robins' poor territorial sense is a key to survival → 주관
- ④ the robins associate locality with familiar songs
- ⑤ the robins are less responsive to recorded songs

I. _____ 할 뿐만 아니라 곡선도 주관. 6 8
II. 다른 지역에서는 stranger로 판단.

35. 다음 글에서 전체 흐름과 관계 없는 문장은?

Kinship ties continue to be important today. In modern societies such as the United States people frequently have family get-togethers, they telephone their relatives regularly, and they provide their kin with a wide variety of services. ① Eugene Litwak has referred to this pattern of behaviour as the 'modified extended family'. ② It is an extended family structure **because** multigenerational ties are maintained, **but** it is modified **because** it does not usually rest on co-residence between the generations and most extended families do not act as corporate groups. ③ **Although** modified extended family members often live close by, the modified extended family does not require geographical proximity and ties are maintained even when kin are separated by considerable distances. ④ The oldest member of the family makes the decisions on important issues, no matter how far away family members live from each other. ⑤ **In contrast to** the traditional extended family where kin always live in close proximity, the members of modified extended families may freely move away from kin to seek opportunities for occupational advancement.

* kin: 친족 ** proximity: 근접

→ 강
무관

[36~37] 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것을 고르시오.

36. Chapter 4-1

Spatial reference points are larger than themselves. This isn't really a paradox: landmarks are themselves, **but** they also define neighborhoods around themselves.

- (A) In a paradigm that has been repeated on many campuses, researchers first collect a list of campus landmarks from students. Then they ask another group of students to estimate the distances between pairs of locations, some to landmarks, some to ordinary buildings on campus.
- (B) **This asymmetry of distance** estimates violates the most elementary principles of Euclidean distance, that the distance from A to B must be the same as the distance from B to A. Judgments of distance, then, are not necessarily coherent.
- (C) **The remarkable finding** is that distances from an ordinary location to a landmark are judged shorter than distances from a landmark to an ordinary location. **So**, people would judge the distance from Pierre's house to the Eiffel Tower to be shorter than the distance from the Eiffel Tower to Pierre's house. Like black holes, landmarks seem to pull ordinary locations toward themselves, **but** ordinary places do not.

* asymmetry: 비대칭

- ① (A) - (C) - (B)
- ② (B) - (A) - (C)
- ③ (B) - (C) - (A)
- ④ (C) - (A) - (B)
- ⑤ (C) - (B) - (A)

37.

A firm is deciding whether to invest in shipbuilding. If it can produce at sufficiently large scale, it knows the venture will be profitable.

- (A) There is a "good" outcome, in which both types of investments are made, and both the shipyard and the steelmakers end up profitable and happy. Equilibrium is reached. Then there is a "bad" outcome, in which neither type of investment is made. This second outcome also is an equilibrium because the decisions not to invest reinforce each other.
(B) Assume that shipyards are the only potential customers of steel. Steel producers figure they'll make money if there's a shipyard to buy their steel, but not otherwise. Now we have two possible outcomes - what economists call "multiple equilibria."
(C) But one key input is low-cost steel, and it must be produced nearby. The company's decision boils down to this: if there is a steel factory close by, invest in shipbuilding; otherwise, don't invest. Now consider the thinking of potential steel investors in the region. [3점]

* equilibrium: 균형

- 1 (A) - (C) - (B) 2 (B) - (A) - (C)
3 (B) - (C) - (A) 4 (C) - (A) - (B)
5 (C) - (B) - (A)

[38~39] 글의 흐름으로 보아, 주어진 문장이 들어가기에 가장 적절한 곳을 고르시오.

38. Chapter 4-2

A problem, however, is that supervisors often work in locations apart from their employees and therefore are not able to observe their subordinates' performance.

In most organizations, the employee's immediate supervisor evaluates the employee's performance. (1) This is because the supervisor is responsible for the employee's performance, providing supervision, handing out assignments, and developing the employee. (2) Should supervisors rate employees on performance dimensions they cannot observe? (3) To eliminate this dilemma, more and more organizations are implementing assessments referred to as 360-degree evaluations. (4) Employees are rated not only by their supervisors but by coworkers, clients or citizens, professionals in other agencies with whom they work, and subordinates. (5) The reason for this approach is that often coworkers and clients or citizens have a greater opportunity to observe an employee's performance and are in a better position to evaluate many performance dimensions.

* subordinate: 부하 직원

I. 주어진 문장은 문맥
II. 2번 앞 감독관은 책임이 있다.
2번 뒤 감독관은 관찰할 수 없는 직원을 평가해야만 하는가?

39.

This is particularly true since one aspect of sleep is decreased responsiveness to the environment.

The role that sleep plays in evolution is still under study. (1) One possibility is that it is an advantageous adaptive state of decreased metabolism for an animal when there are no more pressing activities. (2) This seems true for deeper states of inactivity such as hibernation during the winter when there are few food supplies, and a high metabolic cost to maintaining adequate temperature. (3) It may be true in daily situations as well, for instance for a prey species to avoid predators after dark. (4) On the other hand, the apparent universality of sleep, and the observation that mammals such as cetaceans have developed such highly complex mechanisms to preserve sleep on at least one side of the brain at a time, suggests that sleep additionally provides some vital service(s) for the organism. (5) If sleep is universal even when this potential price must be paid, the implication may be that it has important functions that cannot be obtained just by quiet, wakeful resting. [3점]

* metabolism: 신진대사 ** mammal: 포유동물

Chapter 2-3 요약문 먼저 -> 빈칸 (2)
40. 다음 글의 내용을 한 문장으로 요약하고자 한다. 빈칸 (A), (B)에 들어갈 말로 가장 적절한 것은?

The idea that planting trees could have a social or political significance appears to have been invented by the English, though it has since spread widely. According to Keith Thomas's history Man and the Natural World, seventeenth- and eighteenth-century aristocrats began planting hardwood trees, usually in lines, to declare the extent of their property and the permanence of their claim to it. "What can be more pleasant," the editor of a magazine for gentlemen asked his readers, "than to have the bounds and limits of your own property preserved and continued from age to age by the testimony of such living and growing witnesses?" Planting trees had the additional advantage of being regarded as a patriotic act, for the Crown had declared a severe shortage of the hardwood on which the Royal Navy depended.

* aristocrat: 귀족 ** patriotic: 애국적인

For English aristocrats, planting trees served as statements to mark the (A) ownership of their land, and it was also considered to be a(n) (B) of their loyalty to the nation.

- (A) (B) (A) (B)
1 unstable confirmation 2 unstable exaggeration
3 lasting exhibition 4 lasting manipulation
5 official justification

I.

나열사항 연결

가

[41~42] 다음 글을 읽고, 물음에 답하시오.

The right to privacy may extend only to the point where it does not restrict someone else's right to freedom of expression or right to information. The scope of the right to privacy is (a) similarly restricted by the general interest in preventing crime or in promoting public health. However, when we move away from the property-based notion of a right (where the right to privacy would protect, for example, images and personality), to modern notions of private and family life, we find it (b) easier to establish the limits of the right. This is, of course, the strength of the notion of privacy, in that it can adapt to meet changing expectations and technological advances.

In sum, *what* is privacy today? The concept includes a claim that we should be unobserved, and that certain information and images about us should not be (c) circulated without our permission. *Why* did these privacy claims arise? They arose because powerful people took offence at such observation. Furthermore, privacy incorporated the need to protect the family, home, and correspondence from arbitrary (d) interference and, in addition, there has been a determination to protect honour and reputation. *How* is privacy protected? Historically, privacy was protected by restricting circulation of the damaging material. But if the concept of privacy first became interesting legally as a response to reproductions of images through photography and newspapers, more recent technological advances, such as data storage, digital images, and the Internet, (e) pose new threats to privacy. The right to privacy is now being reinterpreted to meet those challenges.

* arbitrary: 임의의

41. 윗글의 제목으로 가장 적절한 것은?
- ① Side Effects of Privacy Protection Technologies
 - ② The Legal Domain of Privacy Claims and Conflicts
 - ③ The Right to Privacy: Evolving Concepts and Practices
 - ④ Who Really Benefits from Looser Privacy Regulations?
 - ⑤ Less Is More: Reduce State Intervention in Privacy!
42. 밑줄 친 (a)~(e) 중에서 문맥상 낱말의 쓰임이 적절하지 않은 것은? [3점]
- ① (a) ② (b) ③ (c) ④ (d) ⑤ (e)

[43~45] 다음 글을 읽고, 물음에 답하시오.

(A)

Fighting against the force of the water was a thrilling challenge. Sophia tried to keep herself planted firmly in the boat, paying attention to the waves crashing against the rocks. As the water got rougher, she was forced to paddle harder to keep the waves from tossing her into the water. Her friends Mia and Rebecca were paddling eagerly behind her to balance the boat. They were soaked from all of the spray. Mia shouted to Sophia, "Are you OK? Aren't (a) you scared?"

* paddle: 노를 젓다

(B)

"You've got a good point. It's a real advantage to graduate from college with the mindset of a daring adventurer," Mia said. Rebecca quickly added, "That's why I went to Mongolia before I started my first job out of college. Teaching English there for two months was a big challenge for me. But (b) I learned a lot from the experience. It really gave me the courage to try anything in life." Listening to her friends, Sophia looked at (c) her own reflection in the water and saw a confident young woman smiling back at her.

(C)

"I'm great!" Sophia shouted back excitedly. Even though the boat was getting thrown around, the girls managed to avoid hitting any rocks. Suddenly, almost as quickly as the water had got rougher, the river seemed to calm down, and they all felt relaxed. With a sigh of relief, Sophia looked around. "Wow! What a wonderful view!" (d) she shouted. The scenery around them was breathtaking. Everyone was speechless. As they enjoyed the emerald green Rocky Mountains, Mia said, "No wonder rafting is the best thing to do in Colorado!"

(D)

Agreeing with her friend, Rebecca gave a thumbs-up. "Sophia, your choice was excellent!" she said with a delighted smile. "I thought you were afraid of water, though, Sophia," Mia said. Sophia explained, "Well, I was before I started rafting. But I graduate from college in a few months. And, before I do, I wanted to do something really adventurous to test my bravery. I thought that if I did something completely crazy, it might give (e) me more confidence when I'm interviewing for jobs." Now they could see why she had suggested going rafting.

43. 주어진 글 (A)에 이어질 내용을 순서에 맞게 배열한 것으로 가장 적절한 것은?
- ① (B) - (D) - (C) ② (C) - (B) - (D)
 - ③ (C) - (D) - (B) ④ (D) - (B) - (C)
 - ⑤ (D) - (C) - (B)
44. 밑줄 친 (a)~(e) 중에서 가리키는 대상이 나머지 넷과 다른 것은?
- ① (a) ② (b) ③ (c) ④ (d) ⑤ (e)

45. 윗글에 관한 내용으로 적절하지 않은 것은?
- ① Mia와 Rebecca는 보트의 균형을 유지하려고 애썼다.
 - ② Rebecca는 몽골에서 영어를 가르친 경험이 있다.
 - ③ Sophia와 친구들이 함께 탄 보트는 바위에 부딪치지 않았다.
 - ④ Sophia는 래프팅을 하기 전에는 물을 두려워했다.
 - ⑤ Sophia는 용기를 시험할 모험을 대학 졸업 후에 하길 원했다.

* 확인 사항

○ 답안지의 해당란에 필요한 내용을 정확히 기입(표기)했는지 확인하시오.

However는
인도사
한때의
재시대의
행